

Portenazo

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Teddy Peiro

Standard tuning

♩ = 90

The musical score is presented in three systems, each with a standard notation staff and a guitar tablature staff. The key signature has one sharp (F#) and the time signature is 2/4. The first system (measures 1-4) starts with a first ending bracket and includes a *mf* dynamic marking. The second system (measures 5-8) includes various barre and fingering techniques. The third system (measures 9-12) concludes with a final ending bracket. Chord diagrams are indicated by letters above the notes: B IV, 1/2 B V, 1/2 B IV, B V, B IV, B V, 1/2 B V, and 1/2 B I.

System 1 (Measures 1-4):

Standard notation: Treble clef, 2/4 time. Measure 1: quarter rest, quarter F#4, quarter G#4, quarter A4. Measure 2: quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 3: quarter D4, quarter C4, quarter B3, quarter A3. Measure 4: quarter A3, quarter G#3, quarter F#3, quarter E3. Chord diagrams: B IV (measures 2-4).

Tablature: Measure 1: 1-0 4. Measure 2: 0 1-1-1 2-2 4. Measure 3: 0 0 3 0 1-1 4. Measure 4: 0 0 4 0 5 4-7-4 5 7-5-4.

System 2 (Measures 5-8):

Standard notation: Measure 5: quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 6: quarter D4, quarter C4, quarter B3, quarter A3. Measure 7: quarter A3, quarter G#3, quarter F#3, quarter E3. Measure 8: quarter E3, quarter D3, quarter C3, quarter B2. Chord diagrams: 1/2 B V (measures 5-6), 1/2 B IV (measure 7), B V (measure 8), B IV (measures 5-8).

Tablature: Measure 5: 7-5-5-4 5-5 8. Measure 6: 5 5-5-5 6-5 8. Measure 7: 7 7-7 0. Measure 8: 0 4-7-4 5 7-5-4.

System 3 (Measures 9-12):

Standard notation: Measure 9: quarter G#4, quarter F#4, quarter E4, quarter D4. Measure 10: quarter D4, quarter C4, quarter B3, quarter A3. Measure 11: quarter A3, quarter G#3, quarter F#3, quarter E3. Measure 12: quarter E3, quarter D3, quarter C3, quarter B2. Chord diagrams: B V (measures 9-10), 1/2 B V (measures 11-12), 1/2 B I (measures 9-12).

Tablature: Measure 9: 4 5 5-4 5 5-4. Measure 10: 5 8-8-7-8-6-6 0. Measure 11: 1-0-0 0 3-3-2. Measure 12: 3 1-10 1-0 0 1-1 1 2 0 0 0.

13

B IV B V B IV B IV B IV

TAB

2
2
0 3

0 5 4 7 5 4

5 6 6 4

7 5 4 7

17

B II 1/2 B III

TAB

5 5 5 4

3 2 2 0

3 0 3 1

0 3 5 4

0 2 0 0 3

1 3 0

1 3 5 4

2 3 4

4

21

B III B IV B IV

TAB

3 1 2 0

1 2 3 0

1 3 5 4

7 5 4 7

0 3 3 0

2 0

4 0

25

1/2 B III

TAB

5 0 5 4

3 2 2 0

3 0 3 1

0 3 5 4

0 3 2

0 0 3

1 3 0

1 3 5 4

2 3 4

4

29

TAB

1	0	0	0
2	2-2	2	2
0	0	0	0

33

TAB

1	0	0	0
2	2-2-2	2	2
0	0	0	0

37

B II **1/2B IV** **B IIIB I**

TAB

0	3	3	3	1	3	3	5	4	7	5	3	1	0
2	2	2	2	2	3	3	6	4	7	6	5	3	0
0	0	2	2	0	0	0	0	0	0	0	0	0	0

41

B IIIB I **B III** **1/2B III**

TAB

0	1	0	5	4	5	1	5	3	1	3	0	0	3	1	0	0	3	4	0	3	4	1	4	5	4	0	4	0	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1 1/2B V 2 1/2B V

45

T
A
B

2 2 0 3 6 7 7 5 8 2 2 0 5 5 0